

# Снова песня звучит

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Г. ПОДЭЛЬСКИЙ

Andante

нар *mp* *p* *rit.*

*p*

Пусть летят, словно пти - цы, го - да - не бе - да...  
Э - ту песню, скло - нив - шись, на - пе - ла нам мать, Пе - ла мать...

Пусть у нас на ви - сках се - ди - на, се - ди - на...  
С э - той пе - сней ког - да - то мы шли во - е - вать...

*simile*

Но серд - ца, как и . го - ды на - зад, бьются влад... В лад им  
Сней, ты пом - нишь, мы бы - ли лю - би - мым вер - ны, э - то

*mf*

не сн<sup>я</sup> зву - чит, и ле - тит, и го - рит, и дру -  
сней, сней вста<sup>ва</sup>. ли мы про тив вой - ны, а те -

*mf* *cresc.*

1. *più mosso*

- ги е серд - ца за со - бо - ю ма - нит...

*sf* *sf*

*a tempo*

*sf* *p sub*

2.

- перь за ве - ща - ем борь - бу сы - но - вьям! Пусть о -

*sf* *sf*

*più mosso*

- на прозвучит вечной памятью нам!

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is marked *più mosso*. The lyrics are: "- на прозвучит вечной памятью нам!". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

*a tempo*

This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clefs). The tempo is marked *a tempo*. The piano part continues with a rhythmic accompaniment, including some sustained chords and melodic fragments.

- ги - е серд - ца за со - бо - ю ма - нит! На - ша

This system contains the third and fourth staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "- ги - е серд - ца за со - бо - ю ма - нит! На - ша". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

*poco allarg.*

пе - сня, как пти - ца, над ми - ром ле - тит!

This system contains the fourth and fifth staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "пе - сня, как пти - ца, над ми - ром ле - тит!". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The tempo is marked *poco allarg.*